

## Author's Page by Page Comments from *Scott Brown: Cartoonist*.

For comments and questions, please contact me at [scottbrowncartoonist@gmail.com](mailto:scottbrowncartoonist@gmail.com)

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**P3.** This linocut appears to have been made at around the same time as fig 113 on page 73. The original linocut blocks belong to the author and a limited number of these cuts will be printed later this year.

**P6.** I saw this painting every time I visited. Later, when my grandmother moved out around 2001, I flew out from the west coast to retrieve it. It now hangs in my dining room, just like it hung in his dining room.

**P6.** Several watercolor drafts of this painting exist. This is the bridge that is currently part of the B&O bike trail, a short distance from the Hines Road bridge in Bellville. The path in this painting is now a two lane highway, and the painter is standing at or near the top of the steep hill just above the highway.

**P10.** Figure 7: This sketch demonstrates how early Scott Brown's talent revealed itself. He was about 15 when he created this. I do not know if this is an actual gristmill in Richland County, or if this has any particular historical significance.

**P10.** Consider treating yourself to a copy of *Waterwheels of Richland County* by Robert Carter.

**P11.** The genealogical project is another part of this website. It is always expanding. If you are a descendant please visit this page and connect.

**P11.** William Ledlie was a Lieutenant in the Washington Militia during the American Revolution.

**P 12:** The history of Robert and Sara's pioneer journey is presumptive. This was the way the pioneers usually did things at that time. Arriving in the spring was crucial to having things in order for the first winter. Everything focused on being ready to make it through that winter safely and in comfort; and to bring one's livestock through it as well. Once that first winter was achieved, they were assured to survive and thrive.

**P14.** See the many stories of Richland County's past told by D.W. Garber in the Mansfield News Journal.

**P14.** In addition to all of the critters, consider that the region was rife with malaria and there was no protection from mosquitos.

**P 14.** The pioneers had to deal with surviving their first winter. All of the work during the spring, summer and fall was directed at storing enough food and creating enough shelter to make it through that first winter. In addition to that, Robert and Sara had a child in that crucial first early spring. In addition Sara got pregnant within weeks of their arrival, while looking after two little kids and building her log cabin. The child born the following spring was William Ledlie Brown, grandfather of Scott Brown.

**P 15.** See the digital museum on this website for more examples of comics about early superstitions, including a letter he typed to me in the 1970's.

**P 17.** While whiskey was common, something else was uncommon; salt. Salt was imported to Richland County at great trouble and expense.

**P23.** This painting is unsigned. It was retrieved from an Indiana garage sale for a pittance by a historian and donated to the Mad River and NKP Railroad Museum in Bellevue, Ohio where it hangs in a prominent location.

**P23.** Tipping my hat to Charlie Wise, author of *Strap Rail into the Woods* for his personal communication and lively stories.

**P25.** Colonel Robert Carson Brown was one of Richland County's most prominent Civil War heroes. The youngest of the eight children of Robert and Sara, he was also the first to receive higher education. He volunteered to the war at the very beginning, and rose to command Ohio's 64th Regiment, made up mostly of boys from Richland County. He published his Civil War memoirs shortly before his death, decades after the war. These were republished in 1985 as a book, *The Sherman Brigade Marches South: the Civil War Members of Colonel Robert Carson Brown* by his great grandson Charles Gailey Brown III.

**P30.** Sara Ledlie may have been very important to Hugh's upbringing. Hugh was 19 when she died. One can well imagine how the fit and capable pioneer grandmother might have filled in to care for the three young boys when their mother died. Additionally, consider the impact that Robert and Sara Ledlie Brown would have played through the over 30 children and grandchildren that lived on the farm when he was born. The influence of this communal upbringing was certainly increased by the death of his mother when he was two.

**31.** Loudonville is a picturesque and comfortable town, possibly one of the prettiest towns in Ohio, and that's saying a lot. Kayakers have the opportunity to explore one of the most beautiful sections of the Mohican River.

**P 59** and following: Works by Scott Brown are archived at four museums: The Billy Ireland Cartoon Museum in Columbus, Ohio; the Mansfield Memorial Museum, the Richland County Historical Society and Richland County Museum. Please also see the digital museum elsewhere on this website. More examples of his work can be found on Facebook at The Scott Brown Project. Please visit and like this page.

**P 59** and following: Works by Seymour Lindsey can be viewed at the Richland County Museum. The detail of his paper cuttings is not adequately captured in digital pictures; it really must be viewed directly to be appreciated. Several other examples of Lindsey's works are also displayed at the Richland County Museum. Just the opportunity to view these works is reason enough to visit the museum.

**P33.** All of the quotes by my mother in this chapter come from an unpublished 1986 manuscript "*Tears, Prayers and Chocolate Sodas*".

**P 36** and following: The Billy Ireland Cartoon Library and Museum has a unique collection of Scott Brown's artwork as a teenager.

**P 51.** More examples of Famous First and Corner Parade cartoons can be found in the digital museum on this website.

**P. 55.** More family photos are found in the digital museum on this website.

**P 64.** In 2016, Figure 92 on this page and figure 46 on p 45 republished as part of a short list that Saturday Evening Post considered to be the funniest cartoons they ever published.

**P 71** Fig 113: This linocut appears to have been created at the same time using the same materials as Fig 3 on page 3. Both of these blocks belong to the author, and a limited edition reprinting is anticipated later this year.

**P.78.** These Groundhog Day cards were huge; measuring about 11 inches horizontally by about 3 feet vertically

**P 83.** Barbara Brown Koons, Scott and Ann Brown's oldest daughter, went on to attend the School of Journalism at Northwestern University. She was a writer and a poet. She published a single work of poetry, *Night Highway*, in 2004.